

AUSTRALIAN SF NEWS

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VOLUME ONE NUMBER ONE

JUNE 1978

INTRODUCTION

This is the first issue of a newsletter sponsored by THE AUSTRALIAN SCIENCE FICTION FOUNDATION, to be distributed amongst science fiction and fantasy readers throughout Australia. It will include information about people and events in the professional and fan scene, both in Australia and overseas. Major announcements and publication plans of publishers will also be well covered. Details of Science Fiction Conventions and other activities of fan groups will be an important feature of each issue.

AUSTRALIAN SF NEWS will also be a forum for everybody interested in SF and Fantasy to voice their opinions, or pass on information to other people. A major feature will be the letter column, which will commence with the next issue. John Foyster will be editing the letter column, and you can write to John care of P.O. Box 4039, Melbourne, 3001

Fan groups and clubs are invited to send details of their activities for us to publish. In particular when and where they meet and all about conventions being organised. One of the main reasons we have been prompted to produce this newsletter, is to help publicise conventions. The poor publicity for the recent UNICON IV: NATIONAL AUSTRALIAN SF CONVENTION was not helped by mail strikes, but we feel that this situation must be avoided by plenty of advance information. We hope that copies of ASFN will reach people not receiving the conventions own publicity releases, and that everybody will be able to find out through ASFN what is happening in the field both in Australia and overseas.

To achieve its full potential ASFN must be as widely distributed as possible. Although the SF FOUNDATION is sponsoring us we must stand on our own feet financially. The cost must be covered by subscriptions and advertising. We hope to enlist the help of bookshops, libraries and of course fan groups to help distribute copies. Most of the copies of the first issue will be distributed free but we hope by the second issue to have distribution organised. To make sure that as many people as possible are able to obtain copies, we want to keep the cost to a minimum. We would have liked to distribute copies free indefinitely, but the plain economics of the thing makes this impossible. The response we receive from readers and in particular advertisers will decide what we do in the future.

Advertising rates sent on request.

Subscription rate is \$4.00 for ten issues and we hope to publish ten a year. Please send subscriptions to AUSTRALIAN SCIENCE FICTION NEWS, 305/307 Swanston St., Melbourne, 3000, Victoria, AUSTRALIA

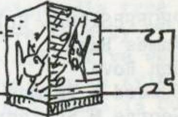


Harlan Ellison



Frederick Pohl

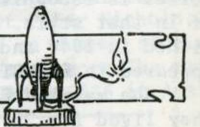
NEBULA AWARDS



- BEST NOVEL:** GATEWAY by Frederick Pohl (Gollancz)
Other nominations: In the Ocean of the Night by Gregory Benford (S & J/Futura)
Moonstar Odyssey by David Gerold (Signet)
Cirque by Terry Carr (Dobson)
Sword of the Demon by Richard Lupoff (Avon)
- BEST NOVELLA:** STARDANCE by Spider and Jeanne Robinson (Analog -March)
Other Nomination: Aztecs by Vonda McIntyre (2076: The American Tri-Centennial)
- BEST NOVELETTE:** THE SCREWFLY SOLUTION by Raccoona Sheldon (Analog -June)
Other Nominations: The Particle Theory by Edward Bryant (Analog -Feb)
The Stone City by George R. Martin (New Voices in SF)
The Ninth Symphony of Ludwig Van Beethoven and other Lost Songs by Carter Scholz (Universe 7)
A Rite of Spring by Fritz Leiber (Universe 7)
- BEST SHORT STORY:** JEFFTY IS FIVE by Harlan Ellison (F&SF -July)
Other Nominations: Tin Woodman by Dennis Bailey, David Bailey & Dave Bischoff (Amazing - December 76)
The Hibakusha Gallery by Edward Bryant (Penthouse -July)
Camera Obscura by Thomas Monteleone (Cosmos - July)
Air Raid by John Varley as Herb Boehm (Asimov's -Spring)

DRAMATIC PRESENTATION: It was originally decided by the Science Fiction Writers of America Association who vote on and present the NEBULA AWARDS, that there would be no 'Nebula' given in this category. However due to the overwhelming response to a write in vote, it was decided to give a plaque rather than the usual 'Nebula' to STAR WARS.

HUGO AWARDS



NOMINATIONS

- NOVEL:** THE FORBIDDEN TOWER by Marion Zimmer Bradley (Daw)
TIME STORM by Gordon R. Dickson (St Martins Press)
THE DYING OF THE LIGHT by George R. Martin (Simon & Schuster/Gollancz)
LUCIFER'S HAMMER by Larry Niven & Gerry Pournelle (Playboy Press)
GATEWAY by Frederick Pohl (St Martins)
A SNARK IN THE NIGHT by Gregory Benford (F&SF August 77-part of In the Ocean of the Night)
THE WONDERFUL SECRET by Keith Laumer (Analog - Sep/Oct 77-part of The Ultimax Man -St Martins)
AZTECS by Vonda McIntyre (American Tricentennial-Pyramid)
STARDANCE by Jeanne & Spider Robinson (Analog March)
- NOVELLA:**

HUGO NOMINATIONS continued

- NOVELETTE"**
 IN THE HALL OF THE MARTIAN KINGS by John Varley (F&SF Feb)
 ENDER'S GAME by Orson Scott Card (Analog - Aug 77)
 PRISMATICA by Samuel R. Delaney (F&SF - Oct 77)
 THE NINTH SYMPHONY OF LUDWIG VAN BEETHOVEN AND OTHER LOST SONGS
 by Carter Scholz (Universe 7)
 THE SCREWFLY SOLUTION by Racoona Sheldon (Analog June 77)
SHORT STORY:
 EYES OF AMBER by Joan D. Vinge (analog - June)
 JEFFTY IS FIVE by Harlan Ellison (F&SF July)
 LAURALYN by Randall Garrett (Analog- April)
 DOG DAY EVENING by Spider Robinson (Analog Oct)
 TIME SHARING ANGEL by James Tiptree Jr (F&SF Oct)
 AIR RAID by John Varley (as Herb Boehm) (Asimov's -Spring)
DRAMATIC PRESENTATION:
 CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia Pictures)
 BLOOD! THE LIFE AND FUTURE TIMES OF JACK THE RIPPER by Robert Bloch
 and Harlan Ellison (Alternate World Records)
 THE HOBBIT (Rankin & Bass TV Production)
 STAR WARS (Twentieth Century Fox)
 WIZARDS (Twentieth Century Fox)
BOOK LENGTH FANTASY:
 A SPELL FOR CHAMELEON by Piers Anthony (Del Rey/Ballantine)
 LORD FOUL'S BANE by Stephen R. Donaldson (Holt)
 THE SHINING by Stephen King (Doubleday/Signet)
 OUR LADY OF DARKNESS by Fritz Leiber (Berkley) (The Pale Brown Thing
 -F&SF Jan-Feb 77)
 THE SILMARILLION by J.R.R. Tolkien (Houghton Mifflin)

PROFESSIONAL ARTIST:

Vincente Di Fate
 Stephen Fabian
 Frank Kelly Freas
 Rick Sternbach
 Michael Whelan

PROFFESIONAL EDITOR:

James Baen
 Ben Bova
 Edward L. Ferman
 George H. Scithers

AMATEUR MAGAZINE:

Don-O-Saur
 Janus
 Locus
 Maya
 Science Fiction Review

JOHN W. CAMPBELL AWARD:

(Best New Writer)
 Orson Scott Card (Ender's Game , Analog Aug)
 Jack Chalker (A Jungle of Stars, Ballantine)
 Stephen R. Donaldson (Lord Foul's Bane, Holt)
 Elizabeth A. Lynn (We all Have to Go, FUTURE;
 PASTIMES ed Scott Edelstein)
 Bruce Sterling (Man -Made Self , LONE STAR
 UNIVERSE ed Steven Utley)

FANWRITER:

Charles N. Brown
 Don D'Amassa
 Richard E. Geis
 Don C. Thompson
 Susan Wood

FAN ARTIST:

Grant Canfield
 Phil Foglio
 Alexis Gilliland
 Jeanne Gommol
 James Shull

GANDALF-GRAND MASTER OF FANTASY:

Poul Anderson
 Ray Bradbury
 Ursula Le Guin
 Michael Moorcock
 Roger Zelazny

OTHER OBITUARIES

BRING THE JUBILEE by Ward Moore was one of the best alternative American civil war novels. His other novels included GREENER THAN YOU THINK, JOYLEG and just recently a satire on the medical establishment called CADUCEUS WILD. Joseph Ward Moore died on the 29th of January. He is survived by his widow, sf writer Raylyn Moore. He was one of the writers who deplored the label of science fiction, and did not have a good word for Hugo Gernsback

Donald B. Day the compiler of the famous INDEX TO THE SCIENCE FICTION MAGAZINE died on January the 11th.

Harry Martinson the Swedish Nobel Prize winner and author of the cycle of poems ANIARA, died on the 11th of February. ANIARIA was made into an opera. It is the story of a group of people on an endless voyage through space. A sequel called DORIDERNA he refused to have published due to the strong criticism his winning of the Nobel Prize caused. However it will now be published in the near future.

MAGAZINE NEWS

After only one year ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE has taken the lead from ANALOG in circulation figures. A very remarkable achievement, which says a lot for the power of the personality in the media still. Because of it's success ASIMOV'S will probably go monthly soon, and a new mag

Magazine News continued

called ASIMOV'S ADVENTURE will be published quarterly.

Another new magazine is to be published soon called NOVA. It will contain science fiction, fantasy and parapsychology. It is being published by Bob Guccione of PENTHOUSE and VIVA. The editor will Judith M. McQuown who is a fan but her editorial experience has been outside the field. NOVA will be a slick magazine one third fiction, one third non-fiction and one third advertising. A very large amount of money is to be spent on publicity.

NEW AUSTRALIAN SF MAGAZINE

Plans are currently being made for the publication of an SF magazine late this year or early 1979, which will be devoted to encouraging local authors. People involved in the project include George Turner, Rob Gerrard, Lee Harding, David Grigg, Carey Handfield, Stephen Campbell and Merv Binns, who will be publisher and managing editor. Size and format is expected to be 8"x 10" with 50 pages or more in the first issue. At least half the contents will be fiction, plus reviews, articles on science fiction and fantasy, science and futurology f and sf films and a comic strip. More details will be announced in later issues of the ASFN, but if you are interested in submitting stories or articles please write for further information to AUSTRALIAN SCIENCE FICTION QUARTERLY, 305/307 Swanston Street, Melbourne, 3000, Victoria.

PROFESSIONAL NEWS .

ACE BOOKS (U.S.A.) are doing a special promotion on the novels of A. BERTRAM CHANDLER. This year they are re-publishing twelve of the 'Commodore Grimes' books, two titles per volume, in sequential order. Beginning in April, the series will be as follows: THE ROAD TO THE RIM & THE HARD WAY UP; THE INHERITORS & GATEWAY TO NEVER; THE RIM GOES & THE DARK DIMENSIONS; ALTERNATE ORBITS & CONTRABAND FROM OTHER SPACE; INTO THE ALTERNATE UNIVERSE & COMMODORE AT SEA; and THE RIM OF SPACE & THE SHIP FROM OUTSIDE. The promotion will conclude with the last of the above titles, in March, 1979.

QUARTET BOOKS (Australia & England) will publish in September, 1978, THE ROOMS OF PARADISE, a collection of original sf edited by LEE HARDING. The contributors include BRIAN ALDISS & IAN WATSON, from England; GENE WOLFE, MICHAEL BISHOP, & R.A. LAFFER from the U.S.A.; SENYO KOMATSU (translated by JUDITH MERRIL) from Japan; and GEORGE TURNER, DAVID LAKE, CHERRY WILDER, PHILIP MADDERN, DAMIEN BRODERICK & KEVIN Mc. KAY representing Australia. Cherry Wilder's story connects up with the events described in novel, The Luck of Brin's Five, and George Turner's follows on from his very successful novel, Beloved Son. Kevin Mc. Kay's story a prize for best story by a previously unpublished writer in the UNICON IV short story competition.

HARPER & ROW (U.S.A.) and HYLAND HOUSE (Australia) will publish Lee Harding's novel DISPLACED PERSON early in 1979. The book won the Alan Marshall Award for 1978. HARPER & ROW will also publish a revised version of Lee Harding's THE FALLEN SPACEMAN in 1979. It will be issued as a large-format book for the under twelves. John Schoenherr will do the illustrations.

OBITUARIES

Leigh Douglas Brackett Hamilton writer, editor, scriptwriter, and widow of writer Edmond Hamilton, died on March 18th in Lancaster, California, following a long bout with cancer. She was 62. Her writing was influenced strongly by the E.R. Burroughs Martian series, and her Eric John Stark series is recognised as some of the best sf in that style. Her first story was published in 1940 and most of her early stories appeared in PLANET STORIES.

She married Edmond Hamilton in 1946. They lived for 25 years in an Ohio farmhouse.

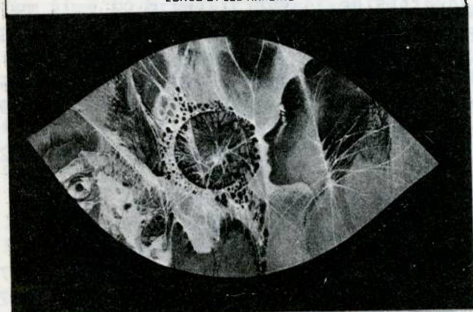
She did not limit her writing to SF. Her westerns and mysteries were the basis for movies and TV series. Her film scripts include "The Big Sleep", "Rio Bravo", "The Long Goodbye", and "Hatari". One of her most popular novels was SWORD OF RHIANNON and more recently the Eric John Stark novels. She was working on another one in this series but put it off to finish the STAR WARS 2 movie script shortly before she died.

Both she and her husband Edmond Hamilton visited Australia in about 1974.

URSULA K. LE GUIN'S SCIENCE FICTION WRITING WORKSHOP

THE ALTERED I

EDITED BY LEE HARDING



BERKLEY BOOKS (U.S.A.) have finally published their edition of THE ALTERED I, the unique record of Ursula K. Le Guin's Australian sf workshop.

AUTHOR NOTES

David Gerrold and Frank Herbert are collaborating on a novel. Ben Bova has a new novel called COLONY coming from Pocket in July. John Varley's new novel TITANS will be a four part serial in Analog. Steve Beckwilder will be the new editor at HBJ/Pyramid. Phyllis Einstein has sold THE ALTERNATE ARMADA to Dell, SORCERER'S SON to Del Rey and BORN TO EXILE will be done by Arkham house soon. F. Paul Wilson has sold a novel WHEELS WITHIN WHEELS to Doubleday. Joan D. Vinge has sold two novels to Dell; MOTHER AND CHILD and FIRESHIP. Terry Carr has sold a novel to Dell called WHO SPEAKS FOR THE DEAD? Randall Garrett has sold a number of new novels in the "Lord Darcy" series to ACE.

GALAXY BOOKSHOP ART COMPETITION

Galaxy Bookshop at 106a Bathurst Street, Sydney, N.S.W. is conducting an art competition. Entries will be on display from December 4th to the 15th at their premises, and will be on sale on behalf of the artists. Entry forms will be sent on request. Well known Sydney and international sf fan Shayne McCormack, recently joined the staff.

SPACE AGE BOOKS ART GALLERY

Space Age will be opening up an area shortly for a permanent art display, where artists work can be hung for display and sale. An opening party will be held on Thursday 6th of July, and artists are requested to contact them for details.

They are also planning a poster competition to be finalised at the EASTER Convention in Melbourne next year.

NEW ADELAIDE SF BOOKSHOP

Paul Day who will be remembered by UNICON IV attendees for his work on the auction, has opened a book shop in the basement of WARANDO BUILDING, Adelaide

THE BLACK HOLE BOOKSHOP

11 Chesser Street,
Adelaide Opp. Harris Scarfes
Best of luck to Paul and we hope all fans in Adelaide will support him.

FILM & T.V. NEWS

The SCIENCE FICTION, FANTASY and HORROR FILM AWARDS have been given now for five years, but this was the first year that the ceremony appeared on TV. It was a miniature version of the OSCARS. William Shatner and Karen Black were the compares and presenters included Buster Crabb, Mark Hamil, Charlton Heston, Ray Bradbury, Christopher Lee, and Stan Freberg did his old act with the little green man in a flying saucer. The highlight for me was seeing Buster "Flash Gordon" Crabb.

Clips from the films were shown and most of the winners recieved their own awards. No doubt George Burns stole the limelight with his award for OH GOD! Other winners were not so surprising to us, as follows:

BEST SF FILM: Star Wars
BEST FANTASY FILM: Oh God!
BEST HORROR FILM: The Little Girl Who Lives Down the Lane

BEST ACTOR: George Burns in OH GOD!
BEST ACTRESS: Jodie Foster in LITTLE GIRL WHO LIVES DOWN THE LANE

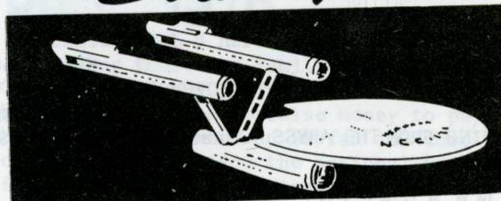
BEST SUPPORTING ACTOR: Alec Guinness in STAR WARS

BEST SUPPORTING ACTRESS: Susan Tyrell in BAD
BEST DIRECTOR: George Lucas for STAR WARS

(tie) Steven Spielberg CLOSE ENCOUNTERS
STAR WARS also took the awards for BEST WRITING, BEST COSTUMES, SPECIAL EFFECTS and MAKE UP.

STAR WARS may well become the first film ever to earn \$500 million. This says a lot for the future of sf on film and tv. The draft for the second STAR WARS film script was completed by the late Leigh Brackett. Other sequels are planned. George Lucas insists he has retired. Gary Kurtz will produce the next film and Irvin Kershner will direct. The cast will be the same apart from Alec Guinness.

Star Trek



Lives!

STAR TREK

Our favourite TV series is still uncertain as a new series, but a film is most definitely a goer. All the original cast will be in the film, which will be directed by Robert Wise, who directed THE DAY THE EARTH STOOD STILL, THE BODY SNATCHERS and THE ANDROMEDA STRAIN. A new version of The Body Snatchers is being released soon starring Leonard Nimoy and Donald Sutherland.

The budget for the STAR TREK film will be \$15 million, which is more than the total cost of the whole TV series.

The success of STAR WARS has most certainly started something. Amongst some of the films in the making are: SUPERMAN with Christopher Reeve, Marlon Brando, Susannah York, and Margot Kidder to mention a few of the all star cast. GALACTICA is a TV seven episode epic. STARCRAH is a space opera of the classic 1930s PLANET STORIES genre. It stars Janet Munro and Christopher Plummer.

QUARK is a new TV series starring Richard Benjamin (WEST WORLD). It portends to be a parody on SF with absolutely nothing from FLASH GORDON to STAR WARS being sacred.

Other TV series are also in the works but one must wonder what the quality will be like. SIX MILLION DOLLAR MAN has been axed incidentally, but the old British series THE PRISONER has been recently revived.

PUBLISHERS ANNOUNCEMENT

Reg Bretnor is editing a three volume anthology for ACE called THE FUTURE AT WAR. HAMLYN PAPERBACKS is a new series being published in the UK, and they are looking for good back titles they can reprint in new British editions. They have already announced THE MAKESHIFT ROCKET by Poul Anderson and THE SEEDS OF EARTH by Robert Silverberg. A new American paperback publisher CONDOR books will be publishing new and reprint SF.

Vonda McIntyre's new novel DREAMSNAKE which is coming from Gollancz in June, was bought by Dell for paperback for a very nice amount of \$60,500. Dell also bought THE PERFECT LOVER (Dream of Wessex) by Christopher Priest for \$10,000. They are also reprinting THE SLAVES OF SLEEP by L. Ron Hubbard.

The illustrated encyclopaedia type history of f and sf is here to stay. Brian Aldiss is working on the definitive work for OXFORD University Press; David Kyle's second volume SF DREAMS and IDEAS is out from Hamlyn and on sale in Australia; SCIENCE FICTION: AN ILLUSTRATED HISTORY by Sam Lundwell has not been seen here yet but was due to be published in October in the U.S. by Grosset and Dunlap; THE VISUAL ENCYCLOPAEDIA OF SF by Brian Ash has been well recieved here, and has sold just over 30,000 copies in the American edition by Crown. Pan publish the British edition.

ANALOG BOOKS is a new joint venture between Analog magazine and Baronet books. Baronet published THE ILLUSTRATED ROGER ZELAZNY, and will do trade editions of books edited by Ben Bova, while Jim Baen will represent ACE who will be doing the mass market editions. The first two titles to be published by Baronet are THE BEST OF ASTOUNDING edited by Anthony Lewis and The ANALOG YEARBOOK edited by Ben Bova. ACE will publish seven by October after they have been out in trade editions. The above plus THE BEST OF ANALOG Edited by Ben Bova, HOT SLEEP an original novel by Orson Scott Card, CAPTAIN EMPIRICAL by Sam Nicholson. PROJECTIONS by Steven Robinett. A collection edited by Ben Bova called MAXWELL'S DEMONS.

Due to be published in June by Granada Publishers is THE ENCYCLOPEDIA OF SCIENCE FICTION, which is edited by the acknowledged sf expert Peter Nichols. It includes 6,500 entries on themes, stories, movies, magazines and much more. The price will be twelve pounds. About \$36 in Australia.

IF YOU ENJOYED MELBOURNE IN '82
HOW ABOUT SYDNEY

AUSTRALIA IN '83!

PUBLISHERS ANNOUNCEMENTS CON.

BRITISH PAPERBACKS

The publication dates shown are for U.K so allow about three months for availability in Australia. Prices are all in pounds and pence.

MARCH

WYNDHAM:

FANTASTIC FOUR- Stan Lee (comic) 75p
SPIDERMAN 75p
NAKED TO THE STARS -Gordon R.Dickson

SPHERE:

NAKED TO THE STARS- Gordon R.Dickson SF 75p
SPACE VIKING- H.Beam Piper SF/N 85p
PAN:

VISUAL ENCYCLOPAEDIA OF SF-Brian Ash £5.50
BETWEEN PLANETS -Robert Heinlein SF/N 75p
PANTHER:

THE MALE RESPONSE -Brian Aldiss N 75p
A HOUSE IN SPACE - Henry S.Cooper ST 95p
THE PUPPIES OF TERRA- Thomas M.Disch SF 75p
FANTASMS AND MAGICS-Jack Vance SF/C 75p
CORONET :

A SONG FOR LYA- George R.Martin SF/N 85p
ARROW:
DARKOVER LANDFALL -MarionZ.Bradley SF/N 70p
THE SPELL SWORD- SF/N 70p

APRIL

ARROW:
YEAR OF THE QUIET SUN- Wilson Tucker 30p
CORONET:

SLAVES OF HEAVEN - Edmund Cooper 75p
KRONK 75p
FUTURA:

LUCIFER'S HAMMER -Niven & Pournelle £1.50
PERRY RHODAN #33-THE GIANT'S PARTNER
- Clark Dalton 70p

PANTHER:

THE MARTIAN INCA- Ian Watson 75p
THE JONAH KIT .. 60p
UBIK - Philip K.Dick 75p

MAGNUM/METHUEN

THE TRAVELLER IN BLACK-John Brunner 75p
SHAKESPEARE'S PLANET-Clifford Simak 75p
PAN:

HELLO SUMMER,GOODBYE -Michael G.Coney 70p
DEATHBIRD STORIES-Harlan Ellison 80p
GREAT WORKS OF JEWISH FANTASY-J.Neugroschel 1.95

WYNDHAM:

SPELL OF THE WITCHWORLD-Andre Norton 75p
WITCHWORLD .. 75p
WEB OF THE WITCHWORLD .. 75p
HAWKSBILL STATION-Robert Silverberg 75p

MAY

ARROW:
THE LISTENERS- James Gunn SF/N 65p
CORONET

THE WORLD SHUFFLER -Keith Laumer SF/N 75p
PANTHER:

THE WINDS TWELVE QUARTERS -Le Guin SF/C 75p
(Part two)

THE WAR AGAINST THE RULL -A.E.van Vogt SF/N 70p

N.E.L

THE STONE THAT NEVER CAME DOWN-John Brunner SF/N 75p

SPHERE:

MISSION TO UNIVERSE- G.R.Dickson SF/N 85p
THE OUTPOSTER- .. SF/N 85p
THE GUNPOWDER GOD-H.Beam Piper SF/N 85p
MISSION TO THE STARS-A.E.Van Vogt .. 75p

WYNDHAM:

THREE AGAINST THE WITCHWORLD-A.Norton SF/N 75p

JUNE

HAMLIN:
FURY - Henry Kutner SF/N 80p
ARROW:

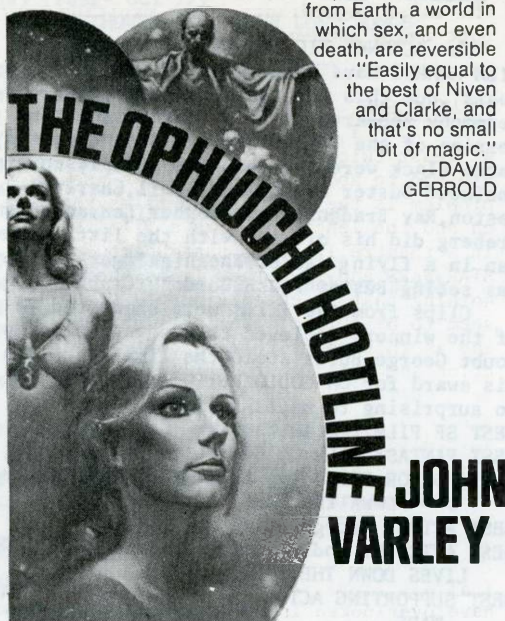
A TORRENT OF FACES -D.Knight & J.Blish SF/N 95p

FUTURA:

IN THE OCEAN OF NIGHT-Gregory Benford SF/N 85p

FUTURA CON.

From one of the hottest young writers in the field—a novel of the strange new world Man creates in space after his exile from Earth, a world in which sex, and even death, are reversible ... "Easily equal to the best of Niven and Clarke, and that's no small bit of magic."
—DAVID GERROLD



THE OPHIUCHI HOTLINE- John Varley SF/N 85p
PANTHER/GRANADA

MAN PLUS - Frederick Pohl SF/N 95p
THE CRYSTAL WORLD - J.G.Ballard SF/N 75p
KINGDOM OF THE SPIDERS -B.J.Hurwood HF/N 65p

THE BLOODSTAR CONSPIRACY -E.E.'Doc Smith with Stevin Goldin SF/N 65p
THE DROUGHT -J.G.Ballard SF/N 80p
ORSINIAN TALES - Ursula Le Guin SF/C 75p

METHUEN/MAGNUM:
FAR OUT - Damon Knight SF/C 90p
PAN:

A WREATH OF STARS - Bob Shaw SF/C 70p
THE LAND OF FROUD ed D.Larkin F/Art £3.95
SPHERE:

MIRKHEIM - Poul Anderson SF/N 85p
VENUS PLUS X - Theodore Sturgeon SF/N 85p
THE LITTLE PEOPLE-J.Christopher SF/N 95p

CORGI/TRANSWORLD:
STAR TREK 12 ed J.Blish & J.A.Lawrence SF/C 60p

THE DAY OF THEIR RETURN -Poul Anderson SF/N 85p
WIND FROM THE ABYSS -Janet E.Morris F/N 95p

NEW SCIENCE FICTION & FANTASY
BOUND VOLUMES PUBLISHED RECENTLY OR
DUE SOON FROM BRITISH PUBLISHERS

Jonathan Cape:
ENEMIES OF THE SYSTEM- Brian Aldiss L3.50
Gollancz: SF/N

MIRACLE VISITORS- W.J.Burley SF/N L4.50
THE SIXTH DAY - .. SF/N 4.25
SHIP OF STRANGERS-Bob Shaw SF/N 4.25
ROADSIDE PICNIC-Arkady & Boris Strugatsky SF/C 4.25

DRIFTGLASS -Samuel Delany SF/C 4.25
DREAMSNAKE - Vonda McIntyre SF/N 4.50
IF THE STARS ARE GODS- Gregory Benford and Gordon Eklund SF/N 4.25

STAR LIGHT,STAR BRIGHT- Alfred Bester SF/C 4.20
ROAD TO CORLAY -Richard Cowper SF/N 4.25
FOUR GREAT SF NOVELS Arthur C.Clarke SF/C 5.95

Macdonald & Janes:
ALL MY SINS REMEMBERED -Joe Haldeman SF/N 3.95

Heinemann:
HEAT - Arthur Herzog SF/N 4.50
Sidgwick & Jackson:

INTELLIGENT QUOTIENT TEN THOUSAND - A.E.Van Vogt SF/N 3.95
HERITAGE OF STARS -Clifford Simak SF/N 3.95

STAR BRIDGE- Jack Williamson and James Gunn SF/N 3.95

MIND OF MY MIND - Octavia E.Butler SF/N 3.95

OPHIUCHI HOTLINE -John Varley SF/N 3.95
IN THE OCEAN OF THE NIGHT - Gregory Benford SF/N 3.95

SF SPECIAL # 23 SF/Ns 3.95
SF SPECIAL # 24 SF/Ns 3.95

NEW WRITINGS IN SF SPECIAL (#26 & #29) SF/A Edited Ken Bulmer 3.95

Souvenir Press:
STAR FIRE Ingo Swann SF/Nov 3.95

Faber:
BELOVED SON - George Turner SF/N 4.50
ANTICIPATIONS - Christopher Priest editor SF/A 4.50

HAND OF OBERON - Zelazny F/N 3.95
Hodder & Stoughton:

JUPITER LAUGHS -Edmund Cooper SF/N 4.25
HALE:

This publisher has 22 novels by mid 78 including:
TO KEEP THE SHIP- A.Bertram Chandler SF/N 3.75

A TWIST IN TIME - L.P.Reeves .. 3.75
SPORK OF THE AYOR-P.A.Chapeldaine .. 3.75

Dragon's Dream:
LONE SLOAN- Phillipe Druillet SF/ART 4.95
Seyn House:

ROLLER COASTER WORLD -Ken Bulmer SF/N 3.75

Prices given are in Pounds sterling.

RECENT & FORTHCOMING AMERICAN PUBLICATIONS

A fully comprehensive list will be included in all future issues, but meanwhile some of the most important items include:

THE ILLUSTRATED ROGER ZELAZNY, illustrated by Gray Morrow from Baronet Publishers. ACI Books are republishing some of their early editions of Poul Anderson stories under new titles:QUESTION AND ANSWER(Planet of No Return),THE PEREGRINE(Starways) and THE MAN WHO COUNTS(War of the Wing Men) to mention some. The 12th edition of NEBULA WINNERS is edited by Gordon Dickson for Harper and Row. GLORYHITS is the first of a new hard cover series of SF books from Del Rey and Ballantine Books ,written by Bob Stickgold and Mark Noble.

A new series of space adventures by the popular author Piers Anthony are being published by AVON .The first is called CHAINING THE LADY.A series of three books said to rival LORD OF THE RINGS in scope is THE CHRONICLES OF THOMAS COVENANT THE UNBELIEVER-The Illearth War, Lord Foul's Bane and The Power That Preserves.A fantasy about a fantastic quest of epic proportions. Published by Holt for the author Stephen K. Donaldson.A new series called STARBLAZE is being published by Donning Publishers.

Early titles include: ANOTHER FINE MYTH by Robert Aspin and CONFEDERATION MATADORE by J.F.Bone. They have also published SOME WILL NOT DIE by Algis Budrys.

Borgo Press publishers continue their series of critical books on SF authors with ISAAC ASIMOV: The Foundations of His Science by G.E.Slusser.The popular FANTASTIC ART OF FRANK FRAZETTA already with one sequel will be followed by a third volume from Bantam in May . THE ROBOT BOOK by Robert Malone coming from Harcourt Publishers is a history and future assesment of robots with many illustrations. ARNO PRESS who specialise in reprinting out of print books in carefully edited series, are doing a new range of fantasy and sf titles such as the TREASURE OF ATLANTIS by Olof W.Anderson and LEPIDUS THE CENTURION by Edwin Lester Arnold Putnam are publishing about August a new edition of DUNE by Frank Herbert with the art work of John Schoenherr.Windhover paperback actually from Berkley-Putnam.

JAUNDICED EYE

BY PAUL STEVENS



One of the main frustrations of being a bookseller is the unavailability of books. Take for instance the publication of the 1977 HUGO winner, "WHERE LATE THE SWEET BIRDS SANG." It was announced for publication in mid 1977, which allowing for time to bring it over from England, meant that we should have had it in December. No way, buddy! It just didn't turn up. No explanation from the local distributors, no announcement, no nothing. And we are left trying to explain a notice in our window stating that stocks will be available in Dec 1977.

Well, it finally turned up. Six months late and a lot dearer in price. It's now \$3.10. Such is life!

Speaking of books.....Alan Dean Foster continues on, this time with a collection of early short stories entitled "WITH FRIENDS LIKE THESE". It's a Ballentine pb \$2.40 and the cover on this edition is worth the price of admission alone. Foster is an exciting new talent and anything new from him is worth reading.

Anne McCaffrey has succumbed to the lure of money. Futura books has commissioned her to write a series of three novels and the first of these, DINOSAUR PLANET is a dismal flop. It is over-written, padded-out and says nothing much at all, and for this you are expected to lay out \$2.45.

Whilst on series let me mention Philip Jose Farmer who has several series currently under way including the first 'half' of the third RIVERWORLD book. Entitled "DARK DESIGN", it too is a disappointment. Farmer has fallen into the fatal error of falling in love with his creation and has even written himself into it's pages at incredible, boring length. Occasionally the true worth of this marvellous idea shines out only to be blotted out by a horde of characters galumphing across the page. A scan of the introduction will give you a few clues as to what Farmer is about with future novels in this series. I just wish that he would get on with the story-telling and let the characters take care of themselves. 600 pages of characterisation and 50 of story is a bit much, even for a talent like Farmer. Not Hugo material!

"THE LAVALITE WORLD", is also a Farmer creation and as a continuation of the 'world of the tiers' it doesn't do much for the series or for the reader but as a read on a wet winter evening you could do worse. Ace \$2.60

Whilst I am on the author backstabbing kick let me do a hatchet job on Jack Vance and his MASQUE THAERY, Fontana \$2.25. No doubt about it, Vance has a fantastic ability to make his alien setting really alien but the hero in his latest is a real prig. I read on hoping that some character would come along and kick him in the groin with a pair of size ten boots but no luck. The twit goes on his smug way and eventually wins the girl and kills the villain. Vance must be able to do better than this.

There must be something in the English character that loves destruction because yet another British disaster novel has arrived. This one is called "DELUGE" and tells of the dreadful fate that could

befall London if a series of freak tides and storms hit the Thames and caused it to overflow. Official bungling, widespread destruction and massive loss of life are the chief ingredients in an exciting story that could happen. Pan \$ 2.25

FILMS SCENE

I used to go to the films a lot. At least twice a week but lately I have dropped to about once every two weeks. The problem is the sort of the films that are on and the length of time a film is kept in a theatre. It seems that apart from STAR WARS and few other films there is nothing that is entertainment. Most films seem to be full of 'social significance' and as this seems to mean death, destruction and killing people I find it a real drag. Hell, a half hour of news first thing in the morning and I am near suicidal for the rest of the day. I don't need social significance in movies, what I want is good, old entertainment.

I read and collect Marvel comics and so when the SPIDERMAN TV movie arrived in town I decided to go along and have a look I am not impressed. What the film makers have overlooked is the fact that the comics are fantastic in story and content and as such can't translate into our world easily. In our world, if a radio-active spider bites you you get sick and die. But in the comics universe you get a slight headache and superpowers. The film tries to straddle two worlds and fails badly. The special effects wouldn't fool an eight year old and the villain wouldn't pass muster for an episode of 6 million dollar man. Spiderman is TV fare and bad TV fare at that. I shudder to think what the HULK TV film will be like.

DUFF 1978

For those not familiar with the DOWN UNDER FAN FUND, we will just explain that it is a scheme to raise money to pay the fare for an American SF fan to come to Australia to attend the National Convention, and to send an Australian fan to the World SF Convention in alternative years. Bill Rotsler visited us for the Adelaide Convention in June last year.

Shayne McCormack of Sydney, Keith Taylor of Melbourne and Paul Stevens of Melbourne, were this years candidates. Paul was the winner and will be attending IGUANACON in Phoenix, Arizona, USA in August.

As is the practice, Paul will be the administrator for the next trip here and Bill Rotsler in the U.S.A. Fans will be asked to vote soon by sending a dollar and stating their preference to Paul. Candidates will be announced late this year.

\$1700 was raised for this years trip by Paul Stevens, which is the best response yet to the fund. 93 votes were registered by Australian voters. It is hoped that the next fund is as successful. Contact Paul for more information care of SPACE AGE BOOKS, 305/307 Swanston Street, Melbourne, 3000.

Paul hopes to attend other fan gatherings in America before and after the World Convention, and is open to suggestion by any American fans who would like to contact him.

EDITORIAL COMMENT



One letter has been recieved from Ken Ozanne but we do not have room to include it this issue. Ken is making a number of points about awards which certainly need some discussion. All we will add for now is that the AUSTRALIAN SF FOUNDATION is quite willing to assist in some way as an independent body, to ensure the proper handling of the DITMAR AWARDS. We happen to be all in Melbourne on the ASFF committee at present but we are most anxious to have executive members in all states. We do not want to take over anything or tell anybody in other states what they should or not do in relation to conventions or awards. Please let there be a little co-operation and for fandom's sake forget this stupid interstate rivalry.

One point we would like to make about the DUFF and similar funds to send people overseas. People who have attended overseas world conventions once should not be eligible to have their fares paid for a second trip. Extenuating circumstances may arise to alter this situation in some cases, but in the main we believe this should be the rule.

Our thanks to Ken Ozanne for information regarding Sydney Conventions and address lists. Also thanks to Allan Bray in Adelaide for details on happenings over there.

FAN DIRECTORY PROJECT

We have got together a list of about 500 names and addresses of people interested in SF in Australia. Many of these are probably out of date, but requests to people for more up to date lists has apart from Ken Ozanne been ignored. Please help us to help you by publicizing the activities of SF fans all over Australia by sending us a list of your club members, convention members or yourself and friends. The lists will be organised by state. They will be available on request from The AUSTRALIAN SF FOUNDATION, and will be invaluable for convention organisers.

We are indebted to Charles N. Brown editor of LOCUS magazine in the U.S.A for much of the overseas news in this issue, regarding authors publishers and conventions. We recommend a subscription to LOCUS if you wish to keep up with everything that is happening in the SF world. Copies are sent by air in bulk and distributed by Leigh Edmonds. You can subscribe direct at \$18. for airmail for a year or \$9.00 sea mail, or through SPACE AGE BOOKS.

My thanks to Chris Johnson for headings. Chris is the Bill Rotsler of Australian fandom I am sure you will all agree. Thanks to Leigh Edmonds, Lee Harding, and to Paul Stevens for his caustic column. With a bit of luck they might keep him in Arizona. Other people were supposed to help with this issue, but that is the story of my life. Lee Harding might complain about the spelling and grammar but there are not too many typos. Please do send your letters of comment to John Foyster or me. If you like what we are doing with ASFN do let us know and please DO SUBSCRIBE!

I think I should add that the basic opinions expressed in this column are my own.

Merv Binns

CONVENTIONS

UNICON IV : THE 17TH NATIONAL AUSTRALIAN SF CONVENTION

Close to 500 people attended UNICON IV held over the last Easter weekend at the Melbourne Town House Hotel. A hotel that is not to be recommended for holding conventions, though the current management may be the main problem. We have been holding Science Fiction conventions in Australia off and on for nearly thirty years. All the experience has gone for nothing if this was an example of how they are going to turn out.

Let us all hope that future SF convention organisers will learn from the many blunders that the UNICON IV organisers made. If you are going to organise a convention for this number of people, and invite guests of the calibre of Brian Aldiss and Roger Zelazny, you have a big obligation to everybody to do things right.

Many people have already criticized UNICON IV in print and in much detail, so I will not carry on here. My personal opinion is that apart from one or two major blunders, other things might have been overlooked, but there were so many little things done wrong and done badly, that they all added up to one great lack of experience.

There is absolutely no excuse for this. All the people involved in running past convention are willing to give the benefit of their experience if asked. They are not out to take over. They simply want to see conventions run smoothly so that they and all other attendees can enjoy themselves.

Despite the problems, the majority of attendees enjoyed themselves. How could any convention really fail with such distinguished guests. The guests themselves did enjoy their trip to Australia. To quote Brian Aldiss, "Australia was a great experience. I enjoyed myself in Adelaide, Canberra, and Sydney as well as Melbourne. I was sorry when it was time to leave." I do hope that what may be construed as typical colonial bad manners shown by fans in Adelaide, Sydney and Melbourne, are far less evident when future guests are invited to attend conventions.

Brian spent a day at Lee Harding's home at Sherbrooke in Melbourne's mountain district, where he had the relatively rare experience of sighting a lyre-bird. John Litchen took Roger and Judy Zelazny with their children to the Healsville Wild Life Sanctuary, where they became acquainted with the local fauna. The Zelaznys later travelled on to other parts of Australia, and spent a few days with Ron Graham at his home in Sydney, and his country property near Nowra.

M.B.

The next convention to be held is in ADELAIDE at the Hotel St Vincent 28 Jetty Road, Glenelg.

Date: Queen's Birthday Holiday Weekend Saturday, Sunday and Monday the 3rd, 4th and 5th of June
The Guest of Honor: PAUL J. STEVENS
Membership \$10. Supporting \$4.00
Correspondence to: Paul Anderson
21 Mulga Rd, Hawthorndene,
South Australia 5051.

SYNCON '78 will be held at THE TWIN TOWERS MOTEL. 25th of Aug to 27th 1978.
The Guest of Honor is ROBIN JOHNSON
Attending membership \$8.00
The program will include a talk on UNKNOWN Magazine by Ken Ozanne, panels and discussions on items such awards fan funds will be held.
Correspondence to SYNCON 78
Box J175, Brickfield Hill, N.S.W

UNICON 5 January 27th to 29th 1979
Guest of honor will most likely be ROBERT SHECKLEY who will be in Sydney at that time conducting a writers workshop.
Chairman: Tony Howe
Correspondence to: SUSFA, box 249
Holme Bldg., Sydney University, 2006

SYNCON '79 The 18th NATIONAL AUSTRALIAN SF CONVENTION
3rd to 6th of August 1979
Venue undecided.
The Guest of Honor: ROBERT HEINLEIN
Membership \$9.00
Correspondence we presume to Ken Ozanne, 42 Meeks Crescent, Faulconbridge, N.S.W 2776
The organisers expect this to be the most important convention held in Sydney. The programming will be multi-strand. All bona fide fan groups are invited to produce their own program items, in conjunction with the organising committee. Any program suggestion will be welcomed and considered. More details will be available soon.

EASTERCON 1979 in MELBOURNE

Good Friday to Easter Monday
Venue: Probably the SHERATON HOTEL
Spring Street, Melbourne
Chairpersons: Derek & Christine ASHBY
Correspondence: P.O. Box 175,
South Melbourne, 3205, Vic.

WORLD CONVENTIONS

The next World SF Convention is IGUANACON in Phoenix Arizona
Adams Hotel Aug 31st to Sep 4th '78
Guest of Honor: Harlan Ellison
Fan GoH: Bill Bowers
Correspondence: IGUANACON
P.O. Box 1072
Phoenix, Arizona 85001, USA

The 1979 World SF Convention is to be held in Britain.

SEACON 37th WORLD SF CONVENTION
Brighton, England 23rd to 27th August
Address: 14 Henrietta Street,
London WC2
AUSTRALIAN AGENT: Robin Johnson
G.P.O Box 4039
Melbourne 3001

Memberships To end of 1978:
Supporting: \$7.00
Attending: \$14.00

AUSTRALIA IN '83 SYDNEY is the sight for we hope Australia's second World SF Convention. Plans are now well under way to make all overseas fans aware of the intention to bid. Everybody in Australia can help by mentioning it in all their correspondence and of course fanzines. An AUSTRALIA IN 83 FANZINE is in the works and if you wish to support this most worthwhile project do subscribe. Send \$3 to Ken Ozanne now!

FAN NEWS

The Annual General Meeting of the Adelaide Science Fiction Society was held recently and the new executive was elected.

President: Paul Day
Vice Pres: Allan Bray
Secretary: Paul Anderson
Treasurer: Margaret Sanders

You can contact the SASFS care of BLACK HOLE Bookshop, or Paul Anderson's address: 21 Mulga Road, Hawthorndene 5051.

The South Australian Science Fiction Society recently conducted a course in SF for the Workers Educational Association of S.A. Inc. The course consisted of eight one and a half hour sessions. The society did receive remuneration of \$120 for their efforts, and were advised of a possible future program.

The Melbourne SF Club meets every Friday evening, carrying on a tradition which has been interrupted for only brief periods since 1952. Some of the members were involved in an excellent team effort in the costume parade at UNICON IV.

The NOVA MOB is a group of fans who get together on the first Tuesday of every month, to discuss SF and related topics. Any and all interested people are invited. Next meeting at John Foyster's home:
3a 19 Marine Parade, St Kilda 3182

(We hope that similar reports will be included in future issues of ASFN from other states.)

AMATEUR PRESS ASSOCIATIONS

For those people not familiar with this phenomena of SF fandom, we will just briefly explain. The idea is that various people produce a fanzine (that is a small publication, usually duplicated and essentially of their own material), which they send to the OBE (Official b.... editor. I have to think of the children.) who has been elected by the members. ANZAPA is one which has been going for some time in Australia and there are many overseas. Some very well known SF personalities have belonged to apas including Robert Bloch and Donald Wollheim.

The membership is usually limited, otherwise the size of the combined contributions would become unmanageable. Consequently there is usually a waiting list of people wanting to join, and those members who do not stick to the apa rules and get their contributions in on time, are expelled. A new apa recently started by Keith Curtis in Sydney called APPLESAUCE has been very popular. The first mailing was 11 pages, which is probably a record for any apa mailings in Australia. If you would like to join you can write to Keith Curtis at P.O. Box J175, Brickfield Hill, N.S.W 2000. The OBE of ANZAPA is Gary Mason, P.O. Box 258, Unley, S.A. 5061.

OVERSEAS AGENTS FOR AUSTRALIA IN '83 :

CHESTER CUTHBERT Winnipeg, Canada
NED BROOKS Newport News, Virginia, USA
JACK CHALKER Baltimore, Maryland, USA
JAN FINDER, New York, U.S.A
BRIAN THOROGOOD, New Zealand

FANZINES

BY LEIGH EDMONDS!!



ENIGMA Vol. 9 No. 1, edited by Van Ikin for the Sydney University SF Association Box 249 Holme Building, Sydney University, NSW 2006/\$1.20 per copy/three issues per year/56pp. This is currently the best University produced fanzine and also the best regular SF fanzine being produced in Australia. As usual the reproduction is of the very highest standard. My complaint about this issue is that there aren't enough reviews, only seven pages worth. The fiction is of a fairly high standard with a bit by Dal Stevens which is okay. The editorial is interestingly about why ENIGMA publishes fiction that nobody else wants. I wouldn't do it but Van thinks it's important enough and does do it.

NOUMENON 19. Brian Thurogood, Wilam Road, Ostend, Waiheke Island, Hauraki Gulf, NEW ZEALAND (Australian Agent: Carey Handfield, PO Box 91, Carlton, Vict 3053)/\$7.75 for 10 issues airmail, \$5.50 for 10 issues surface mail/monthly/28pp. Golly gosh, another ripper of an issue with lots of interesting comment from readers and some interesting reviews. There is an article on SF music which this reviewer ignored and Rollo Treadway continues his discussion of SF art. There are two pages of fanzine reviews and another two pages of publishing information which is specific to New Zealand but still interesting and useful.

GEGENSCHN 33, Eric Lindsay, 6 Hillcrest Avenue, Faulconbridge, NSW 2776, available to friends, for the usual or 90¢/irregular/29pp. This is a typical Lindsay fanzine in which most of the interest seems to be in the letter column, mainly because Eric's comments inspired by his readers are so interesting. Eric seems to be interested in a great many things and if somebody presses the right button off he will go. Also there are some brisk book reviews which which some may find of interest and a few other interesting items including a report of Eric's trip to the US by Ben Zuhl.

ARGO NAVIS Vol. 3, No. 3, March 1978, edited by John Rowley for the Latrobe University SF Association, c/ SRC, Latrobe University, Bundoora, Vict 3083/\$3.50 for 5 issues/26pp. This is probably the best of the currently available University produced fanzines coming from Victoria. It may not have George Turner but it has a well rounded set of comments which will, more or less, please everybody. The defect of this issue is that there are too many letters, even though I like them they can squeeze out even more enjoyable material as they did this time.

AUTO DELIRIUM edited for the Adelaide University SF Association by Perry Middlemiss, PO Box 98, Rundle St., Adelaide, SA 5000/available for 50¢ or the usual/66pp. The University SF groups seem to be putting out some fine fanzines at the moment and this is a very handsome example with crisp offset printing, saddle stapling and then trimming. Main articles are an absorbing symposium on "SF in the Year 2001" with many Big Name writers contributing and "On The Ebb Tide Of The New-Wave", an impressive essay by John McPharlin. Other contributions are from Helen Swift, Perry Middlemiss, Marc Ortlieb and Alfred Hartley.

FORERUNNER March 1978, edited for the Sydney SF Foundation by Warren Nicholls, 10 Clifton Avenue, Burwood, NSW 2134/for members of the Foundation/monthly/5pp. The main item in this issue is a humorous attack at the lack of personality of Paul Stevens. There's some news of the Writers Workshop to be held in Sydney next January and a suggestion from Shayne McCormack to start a write-in campaign to get THE PRISONER shown on the tv again.

THE NEW FORERUNNER 19, Gary Mason, PO Box 258, Unley, SA 5061/\$3 subscription buys you as many issues as costs that much/not too regular/8pp. This issue was brought out in time to be available at UNICON but really doesn't carry any shattering news. There's a one page discussion of fan-funds (something which will need a great deal of thought), a report of the Elizabeth & Peter Darling wedding, stuff on ANZAPA and the DITMARS and some other mildly stirring stuff. Next issue should be more exciting.

CHUNDER Vol 2 No. 0, John Foyster, GPO Box 4039, Melbourne, Vict 3001/no subscription rate yet/monthly perhaps/2pp. Melbourne's latest newszine - mostly fanish news. Notice of future Nova Mob meetings, Conventions future and past, and fanzine reviews (only ANZAPA this time). This issue is just a trial, John may or may not take up regular publication, I hope he does because while FANEW SLETTER tried to spread a little sunshine everywhere John is not interested in softening his punches. Actually there isn't much news in this issue but there is some common sense commentary on what is taking place in fandom at the moment.

ETHERLINE 2, edited by somebody (it doesn't say who) for the Melbourne SF Club which lives upstairs at 305 Swanston Street, Melbourne, Vict 3000/available to members/11pp. The most interesting part of this issue was, I thought, the editorial which tells what the MSFC is up to these days - they manage to keep occupied one way and another. Bill Moon does an imitation Dorothy Dix page, there is some very ordinary fiction. There's also a review of "Tolkien and His World" and a short piece of fiction by Bill Moon and that's all.

GEGENSCHN 30.33, Eric Lindsay, 6 Hillcrest Avenue, Faulconbridge, NSW 2776/available for most of the usual/22pp. Eric's report of his trip to the US in 1976 during which he attended MidAmeriCon and a few other cons as well. In fact, this part of the report starts at BOFCON and goes through until he was in Washington DC. Written in the usual informative Lindsay style, he manages to slip a lot of useful information into his narrative and comments on all sorts of odd things he observes, things I'd probably not even notice. I look forward to Part Two of this report.

THE MENTOR 24, Ron L Clarke, 6 Bellevue Road, Faulconbridge, NSW 2776/available for the usual or \$1.50 for two issues/17pp. A welcome return of this old fanzine, I can't remember how long it is since the previous issue, six or seven years perhaps. As Ron says in his editorial, this fanzine is slanted towards the SF reader fan and consequently it joins the current crop of Australian fanzines which are already so biased. Contributions are by Bert Chandler, John Alderson, Jack Wodhams and Diane Southgate - all of it is fairly interesting except for Jack Wodhams poem which is not particularly good.

STRIPS 6, Rollo Treadway, PO Box 47-385, Ponsonby, Auckland, NEW ZEALAND (Australian Agent: Carey Handfield, PO Box 91, Carlton, Vict 3053)/\$9.00 airmail or \$5.00 surface mail subscription per annum, bi-monthly/34pp. As usual this issue keeps up STRIPS standard with some fine comic art and some interesting written material. Most interesting, to me at least, was John Ryan's contribution on Star Hawks, a new newspaper strip. John also mentions in his column that he has been offered a contract to write a book on Comics in Australia which should be published early in 1979.

CLOCKWORK RADISH 1, Anthony Peacy, 82 Milne Street, Bayswater, WA 6005/7pp. A personalzine which you can probably receive simply by writing and asking. Contents are in many ways introductory because from what Anthony has written we learn something of his interests and his tastes. We also find that he likes scuba diving since a well done description of one dive is the largest single item. Paddy Porter's Home Made Chocolate is the subject of Recipe Corner - haven't tried it yet, it sounds very nice but a bit fattening.

DATA 11, edited by Sue Clarke, 6 Bellevue Road, Faulconbridge, NSW 2776 for ASTREX/available to members/15pp. This is a STAR TREK newszine. In this issue Rollo Treadway reviews Star Wars, there is some fan information on the Sydney University Tolkien Society and some other groups. Finally there are three pages of photos of some of the people involved in ASTREX.

DATA 12, publishing information as above/17pp. More information on this STAR TREK fan club and on ST itself. The latest is that the film will be made, directed by Robert Wise and all. There's reports of different ST conventions, some stuff also about STAR WARS, a bit of a biography on someone called Mariette Hartley and other odd bits and pieces including reviews of overseas ST fanzines. One of these reviews tells a bit more about the New Enterprise, more or less the same but with a couple of so interesting innovations to bring it up to date.

UNDRY, Keith Taylor, 294 Amis Atrreet, North Carlton, Victoria 3054/available on request, perhaps/28pp. This is Keith Taylors attempt to gather unto himself votes for DUFF, and a very enjoyable effort at it too. One thing about Keith, whatever he writes he manages to make entertaining. The editorial is enlightening as well as entertaining since it quite tells the uninformed all the basic Taylor details. Don Ashby contributes an article on Keith making sure that Don was properly attired for a wedding, Keith writes about Heroic Fantasy and there's other good stuff too. A pity there won't be more issues.

STRANGLER ELEPHANT'S GAZETTE, Paul Stevens, c/ Space Age Books, 305 Swanston Street, Melbourne, Vict 3001/available for the usual/highly infrequent/32pp. This is Paul Stevens attempt to gain DUFF votes, it is nicely printed and has some nice pictures and some enjoyable contents. Paul writes an editorial of sorts and a lot of convention reports of all the Cons he attended last year. Christine Ashby tries to convince us there was such a writer as Eleanore Tobitt, a little contribution by John Alderson, an interview with Hiram Aardvark conducted by Don Ashby and something about hangovers by Leigh Edmonds. All good fun.

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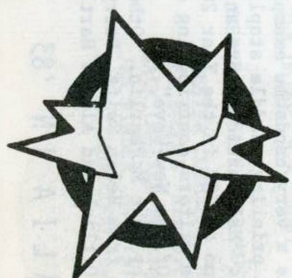
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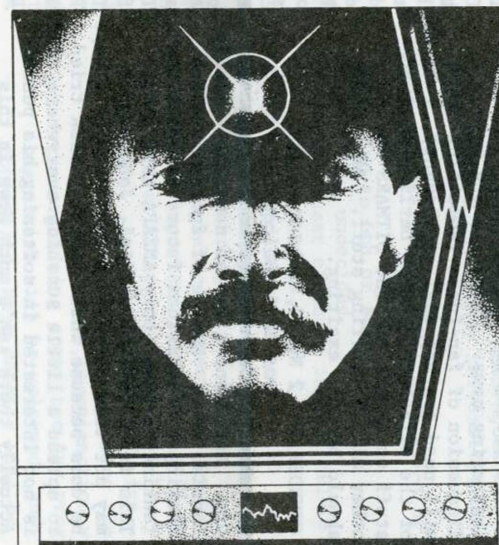
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NEWS

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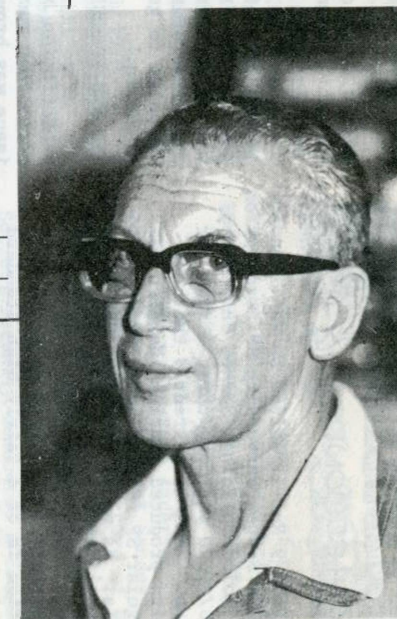
Beloved Son



GEORGE TURNER

*Australian author
George Turner
hits the
international
science fiction
scene, with a first
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AUSTRALIA IN '83



George Turner.